



AUGUST 1–AUGUST 7, 1999

Join Us to
Explore the World
of Dickens

on the University of California's
Santa Cruz Campus

Presented by
The Dickens Project

THE
DICKENS UNIVERSE

THE BOOK—*Barnaby Rudge*

The Dickens Project presents its 19th annual summer conference, The Dickens Universe, from August 1 to 7. Conspirators from the University of California and major universities from Texas to London to Italy and Israel will meet in Santa Cruz to plot their assault on a novel rarely featured in Dickens criticism and rarely read with the knowledge of history and the psychological intensity its subject matter demands: *Barnaby Rudge*. But the plotters will not meet in secret. Their daily lectures and seminars are open to the public, and richly supplemented by teaching workshops, an evening film series (The Cinema of Revolution), a Victorian dance, a book fair, the Friends of the Dickens Project's famous Victorian Teas, and other surprises of a musico-theatrical and intellectual (as opposed to an anarchic and sanguinary) variety. The only prerequisite for attending the Universe's full and comprehensive program is an interest in Dickens, or Victorian literature or both, or—this year—in the strange relations that may grow up between "story" and "history," the plots of fiction and the plots of real life.

Twice in his career Dickens turned to historical trauma for the substance of a novel. *A Tale of Two Cities* presents a vision so powerful it has become—for good and ill—almost a "version" of the French Revolution. But in *Barnaby Rudge*, in the crucial first decade of his career, he confronted a history closer to home...and closer to the roots of his own personal and novelistic obsessions.

Dickens's fifth novel, *Barnaby Rudge* was published in 1841 as a weekly serial in his magazine, *Master Humphrey's Clock*. Its subject is the "No Popery" Gordon Riots of his grandparents' time; it is based (how accurately we shall discover) on historians' and first-hand witnesses' accounts of the sectarian madness which reduced London to chaos and Newgate Prison to cinders in the year 1780. But its concerns are far more urgent than that date suggests. Mob rule, violence, and social upheaval were explosive topics for Victorians who had experienced the Poor Law riots of 1835 and the Chartist uprisings of the whole decade, especially the struggle to free Chartist prisoners who had dared to challenge the social order and demand democracy during the Newport rising of 1839.

No week of my year
offers a more joyful
and exciting return
to Dickens.

Philip Collins

This is Dickens's story, however—and it is one Freud might have taken as text. *Rudge* sets strange personal plots in motion against its background of sweeping public events. Lifelong fascination dictates a lurid murder mystery and a final prospect of the scaffold. The novel's style explodes on contact with blood and mayhem. It is haunted by uncanny ghosts; it delves into disturbing issues of madness and identity. In the characters of Barnaby, the gentle idiot boy, savage Hugh, and Grip the talking raven, Dickens takes his investigation of the human to its outer limits. And over and over again, he returns to the troubled themes of how parents suppress (and repress) their children—and how the children may rise in revolt.

The perversion of religion was never far from Dickens's mind as he wrote and as he remembered *Barnaby Rudge*. In the Author's Preface of 1868 he urged his readers to take to heart the lesson of history taught by the "shameful tumults" of sixty years ago: "That what we falsely call a religious cry is easily raised by men who have no religion...; that it is begotten of intolerance and persecution; that it is senseless, besotted, inveterate and unmerciful." Britain and Ireland still pay the price for bigotry; "intolerance and persecution" still haunt America and the world. We may—perhaps—still learn from Dickens's treatment of these troubles.

For all its weight and its ambition, however, *Barnaby Rudge* is an inviting book. Its Old London setting and cast of extraordinary characters made it a natural favorite of Britain's first feature filmmakers. As you plot the lessons of story and history, we'll urge you also to join the conspiracy to free from bondage stick-thin, megalomaniacal apprentice Sim Tappertit; his master Gabriel Varden, the stalwart locksmith of London; Miggs the mincing, mouthy, unmarriageable servant; flirtatious Dolly in her flutter of ribbons; and crusty old John of the venerable Maypole Inn. May they and we meet there together!

JOHN O. JORDAN

is Director of the Dickens Project. As a Professor of English at UCSC, he teaches Victorian literature.

JOHN BOWEN

of Keele University is currently engaged in preparing a new critical edition of *Barnaby Rudge* for Penguin Books.

PATRICK BRANTLINGER

teaches Literature at Indiana University. He is also an editor of the journal, *Victorian Studies*.

PHILIP COLLINS

of the University of Leicester, is one of the world's foremost Dickens scholars and has attended the Universe since 1984.

H.M. DALESKI

Professor Emeritus of English at the Hebrew University, is the author of books on Dickens, Lawrence, Conrad, and Hardy, among others.

JOHN GLAVIN

teaches 19th-century literature and scriptwriting at Georgetown University. He also writes about fiction by contemporary British women.

DAVID PARKER

former Curator of the Dickens House Museum in London. He has written many essays on Dickens's life and novels.

JEFFREY L. SPEAR

teaches Victorian Studies at NYU. His current project is a book on Victorian literature and visual culture to be titled *Lines of Sight*.

JUDITH WILT

Professor of English at Boston College, writes and lectures on Walter Scott, Gothic and historical romance, and Victorian fiction and religion.

Leading 19th-Century Scholars

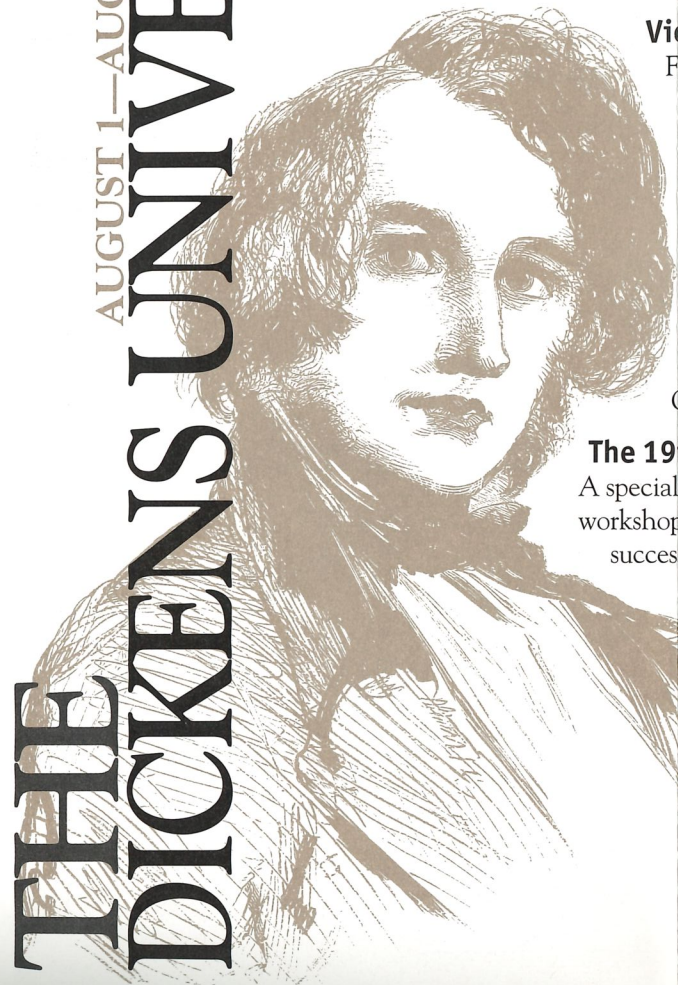
Workshops for Teachers

Victorian Dance With Live Band

Afternoon Victorian Teas

Films & Special Activities

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Victoria Redressed—A Scholarly Conference

From Thursday evening, August 5, through noon on Sunday, August 8, the Dickens Project will present a scholarly conference titled "*Victoria Redressed: Feminism and Nineteenth-Century Studies*" to which all Dickens Universe participants are invited without additional fee. This year marks the 20th anniversary of the publication of *The Madwoman in the Attic*. Authors **Sandra Gilbert** and **Susan Gubar** will be among the featured speakers. Well-known scholars of nineteenth-century literature and culture will discuss the relationship between feminist studies and Victorian studies, as well as the future of gender studies. Conference registration for non-Universe participants is \$60.

The 19th-Century Novel—Teaching in the New Millennium

A special feature of the Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching nineteenth-century novels at the junior high school through community college levels. Led by a master teacher, the workshops will focus on frequently taught novels such as *Great Expectations*, *Pride and Prejudice*, *A Tale of Two Cities*, *David Copperfield*, and *Jane Eyre*.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

We will be discussing *Barnaby Rudge* far from the English landscape of Charles Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is easy access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

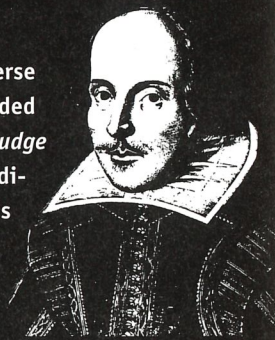
Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge feature either a single bedroom in a 4 bdr/1 bath apartment (\$660/person) or a shared bedroom in a 2 bdr/1 bath apartment (\$575/person). There is a short walk among the redwoods to a nearby dining hall for meals.

Those not wishing to live on campus pay \$175 for registration. Parking is an additional \$12/week and meals in the dining hall range from \$5 for breakfast to \$8 for dinner. If you wish, we can send you a list of motels within close driving distance to the campus.

Changes to Note

You can now order 1999 Universe T-Shirts and the recommended Penguin edition of *Barnaby Rudge* once you've registered. In addition, Shakespeare Santa Cruz is offering Universe participants discounted tickets to performances on August 7th and 8th (*Romeo and Juliet*, *Arms and the Man*, and *Two Gentlemen of Verona*). Look for details in your registration packet.



Credit

You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. The course is approved to be repeated for credit.

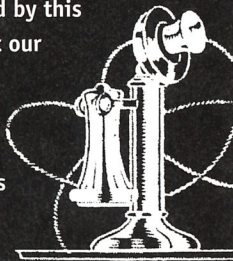
Students taking the course for credit are expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Cancellations

Cancellations must be received in writing before July 25. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 pm, July 30, or one night's meals and lodging will be charged.

For More Information

If you have questions not answered by this brochure, please contact us or visit our website <http://humwww.ucsc.edu/dickens/index.html>. A detailed schedule of activities will be sent to all registrants. All programs are handicapped accessible.



The Dickens Universe, August 1 - August 7

Resident: Six nights, Sunday night to Saturday noon. Rooms are close to conference activities and fee includes programs, parties, meals, parking, and *Victoria Redressed*.

Extra Night Option: You may stay over one more night, Saturday, August 7. Especially useful if you are attending *Victoria Redressed*.

Non-resident: Meals and parking not included.

Single room \$660.00

Double (per person) \$575.00

Single room \$81.00

Double (per person) \$67.00

Non-resident \$175.00

List roommate's name, if mailed separately.

Total Universe Registration \$

Victoria Redressed, August 5 - 8

Victoria Redressed Only: Three nights, Thursday night to Sunday noon. Registration for the Dickens Universe includes free registration to *Victoria Redressed*.

List roommate's name, if mailed separately.

Single room \$303.00

Double (per person) \$261.00

Non-resident \$60.00

Redressed Registration \$

The Details

Name

Address

City

State

Zip

Day Phone

Eve Phone

Visa MasterCard Exp. Date

No.

Authorizing Signature

Please make checks payable to:

UC Regents

UCSC-The Dickens Project

1156 High St, Santa Cruz, CA 95064

831-459-2103 (phone) 831-459-4424 (fax)

TOTAL ENCLOSED \$

If you cannot stay for an entire conference, meals and lodging can be arranged through the University Conference office at 831-459-2611. Tell them you would like to arrange "guest housing" and the dates you will be needing it.

Students may take the Dickens Universe for credit at no extra charge.

Post-baccalaureate credit

Undergraduate credit

Please give Social Security number to identify student records.

REGISTRATION

SUNDAY August 1, 1999

- 2:00-4:00 pm Room Registration for participants staying on campus
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Program Registration at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening address

MONDAY August 2 - FRIDAY August 6

- 7:30-8:30 am Breakfast
- 8:30-9:30 am Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 am Faculty lectures on *Barnaby Rudge*
- 11:15-12:30 pm Workshops on *Barnaby Rudge* and the lecture material
- 12:30-1:15 pm Lunch
- Afternoons Informal lectures, films, teas, teaching workshops
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Sherry and social hour
- 7:30 pm Films, performances, lectures

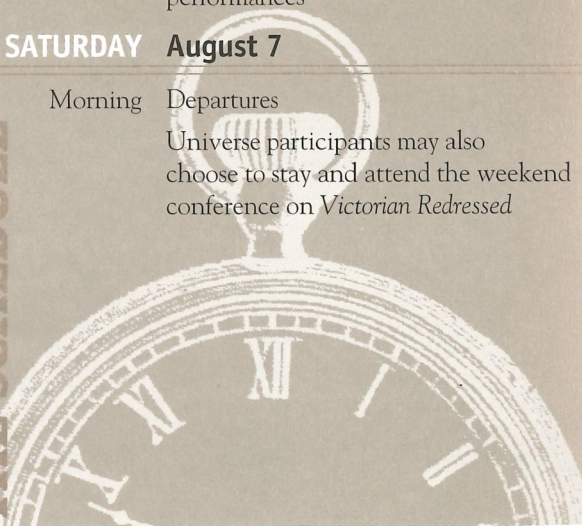
FRIDAY August 6

- 7:00 pm Closing festivities: party and performances

SATURDAY August 7

- Morning Departures
Universe participants may also choose to stay and attend the weekend conference on *Victorian Redressed*

THE SCHEDULE



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The Dickens Project

UC Santa Cruz
1156 High Street
Santa Cruz CA 95064

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